MOLLY MORKOSKI

Pianist

Pianist Molly Morkoski has performed as soloist and collaborative artist throughout the U.S., Europe, the Caribbean, and Japan. In 2007, she made her solo debut in Carnegie Hall’s Stern Auditorium/Perelman stage. Molly has performed in many of the country’s prestigious venues, including Weill and Zankel Halls, Alice Tully Hall, Merkin Hall, (Le) Poisson Rouge, Gardner Museum, the Kimmel Center, Zipper Hall, and the Smithsonian. An avid chamber musician, she has collaborated with many of today’s leading artists and has performed with the New York Philharmonic Ensembles, Metropolitan Opera Orchestra, Camerata Pacifica, St. Louis Symphony, Brooklyn Chamber Music Society, Orpheus Chamber Orchestra, and the Lark, Chiara, and Momenta Quartets. Ms. Morkoski is a dedicated and enthusiastic proponent of the music of our own time, and has worked closely with many of today’s most distinguished composers, including: John Adams, Louis Andriessen, John Corigliano, David Del Tredici, Mark Grey, John Harbison,Gabriela Lena Frank, Aaron Jay Kernis, David Lang, Magnus Lindberg, Oliver Knussen, David Bruce, Steve Reich, Joan Tower, and Charles Wuorinen. During the pandemic she built out her vision, SoundScore, an online network of high-level artists, who champion some of the most established living composers, and are gathered virtually to work with learning composers the globe over.

Molly was a Fulbright Scholar to Paris, where she was an apprentice with the famed Ensemble Intercontemporain. The recipient of many awards, Molly Morkoski holds degrees from the University of North Carolina at Chapel Hill, Indiana University Bloomington the State University of New York at Stony Brook where her teacher was Gilbert Kalish. She is currently Full Professor at CUNY Lehman College. Molly is a Steinway Artist.